

# CRESCENDO

APRIL 2004

VOLUME LXVI, NO. 8

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

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## "ORGAN CRAWL" to the Washington, DC, area April 24, 2004

Cost: \$30 for transportation only. Minimum 25 participants; maximum 49

Transportation: Starr Bus Company (the company that provided such incredible bus service for the 2002 National Convention)

We will have opportunities to play at most sites.

### Itinerary:

8:30 AM

Leave from Wayne Presbyterian Church, 125 E. Lancaster Ave., Wayne, PA  
Accessible from Route 30, just east of I-476 exit

Parking is available behind the church. The SEPTA parking lot is available at no charge on the weekends. Park there. (Parking meters in the larger lot need to be "fed" during the day.)

If we have a number of people going from further north or east, we can add an earlier stop, since the bus will be coming from Trenton. If interested in this option, call or email Ethel Geist by April 5. (ethelgeist@comcast.net or 215/529-1603 (H) or 215/257-6801 (Ch))

10:15 Early lunch in Baltimore (We will have reservations for the group; each person pays for his/her own meal.)

Noon to 1:15 Peabody Institute with Donald Sutherland

2:15 to 3:15 Basilica of the National Shrine of the Immaculate Conception - Bob Grogan

3:30 to 4:30 Foundry Methodist Church — Eileen Gunther

5:00 to 6:00 National Cathedral — Eric Suter  
The organ is "ours" to play for that hour.

Stop for dinner on the way home. (We will have reservations; each person pays for his/her own meal.)

Estimate: 9:30-10:00 PM Return to Wayne Presbyterian

Deadline for reservations: Whenever we reach 49 participants, or April 10 at the latest. Make checks out to Philadelphia AGO. Send to Ethel Geist; 1247 Colonial Drive; Quakertown, PA 18951. Questions? Call Ethel at 215.257.6801 (church) or 215.529.1603 (home)

• • •

**CRESCENDO**, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 1st day of the month preceding the date of issue, i.e. November 1 for the December issue. This must be type written and e-mailed (text only in the body of the letter), or mailed. Submissions on electronic media (3.5" floppy disks) in IBM format are appreciated. A hard copy should be included. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. **CRESCENDO** reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *Crescendo* reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager.

#### Advertising Rates

| Camera-ready:     | One-Time | Season   |
|-------------------|----------|----------|
| Professional Card | N/A      | \$48.00  |
| 1/8 page          | \$ 32.00 | \$237.00 |
| 1/4 page          | \$ 55.00 | \$439.00 |
| 1/2 page          | \$ 63.00 | \$520.00 |

Composition/Design, add \$75 per ad

#### Editorial Board

Calendar of Events/Articles/etc.  
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610.584.0909

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406 Anthwyn Rd, Narberth PA 19072-2302  
610.664.2031

**The deadline for the next issue, May, will be April 1, 2004.**

APRIL 2004

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**CRESCENDO**

VOLUME LXVI, NO. 8

## D E A N ' S L E T T E R

Amiable, friendly, easy to work with..... Self absorbed, cantankerous, impossible to work with.

Put that on two ends of a continuum, and our chapter members would be spread from one end to the other.

In my experience, most of us are friendly people — especially when we are with our friends. However, among some clergy and others I know, organists are described as musicians who can agree on nothing except what a terrible musician a third organist is.

Perhaps that motivated the writing of the Code of Ethics! Instead of being some dry dusty rules that deal with a different day and age, the AGO Code of Ethics has been updated as needed, and deals with all of us getting along with each other professionally. I would like to share two thoughts triggered by the Code of Ethics that have implications for many of us.

When I have been contacted by members with complaints, most deal with dissatisfaction with a fellow AGO member. Many of these concerns deal with someone playing for a wedding or funeral without consulting the resident organist. However, most of these complaints are not worthy of the Discipline Procedures. Simple solution: If this is not your usual practice, make it a habit to respond to an inquiry about playing for a wedding or funeral (at a place other than your own congregation) with your own question — "Has your own musician been contacted and has he/she consented to another musician playing?" — before proceeding.

Another topic covered in the AGO Code of Ethics deals with discrimination. A question concerning this has come up in several contexts this year: If a church conducts a search for a musician who shares the same beliefs as the congregation, is this unfairly discriminating against other musicians whose personal belief system differs from that of the hiring congregation? We recently posed this question to the National Committee on Career Development and Support, which oversees the Code of Ethics, along with a request that, in this context, "religious affiliation" be re-examined, or "the wording adjusted so all can accept the intent of the Code of Ethics and live and work within the boundaries provided." The Committee met by telephone conference, and the response from the Committee via James Thomashower, National Executive Director of the AGO is: A member is not breaking any rules of the Code of Ethics if the church is doing the hiring (and the discriminating). ... (A member) is also not breaking a rule if he does the recruiting himself but under guidelines explicitly set by his employer that are consistent with the culture of his institution."

The Code of Ethics and the Code of Professional Standards have been documents of the AGO for many years. They have been kept updated, and contain many words of wisdom for all of us. For convenience, they appear in our chapter directory, and are well worth taking a couple of minutes to re-read occasionally.

*Ethel Geist*

Ethel Geist



Ethel Geist

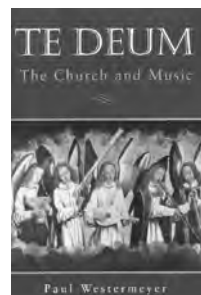
## S U B - D E A N ' S L E T T E R



A view of the city from the Pyramid Club

It's a little unusual to push one of our chapter events this early, but it's time to take reservations for our Friday, June 11 event at the Pyramid Club with Paul Westermeyer. This closing event is the culmination of not only our season as a chapter, but also, of your season and your ministry this year as both an organist and musician. I'd like to contact you more personally on this, so look for a letter from me in the near future regarding June 11. Have a great Easter!

Jeff Fowler



## REGISTRAR'S CORNER

JOE LEWIS, REGISTRAR

## NEW MEMBERS

We welcome the following new members to the chapter:

|                |              |
|----------------|--------------|
| Daniel D. Howe | Philadelphia |
| Pamela F. Poe  | Ruttedge, PA |

Please welcome them at all our chapter events and make them feel at home.

## AGO NATIONAL COUNCIL APPROVES DUES INCREASE FOR 2004-2005

I have just received word of a slight increase in membership dues for the upcoming year. A recent mailing from the National AGO Membership office states: "Having already carefully cut the budget, reduced staffing by 25% in our NY headquarters, and trimmed meeting schedules, the National Council approved a modest increase in dues for 2004-2005 in order to continue to provide our membership with a full array of professional services despite these changing economic times...In short, this revenue increase will be used to offset the escalating costs of retaining the standard of excellence that our membership has come to trust and depend upon." The new dues amounts are as follows: Regular \$84.00, Special \$60.00, Full-time Student \$32.00, Partner \$60.00, Dual \$33.00, Student Dual \$12.00

The allocation of funds, for example, in a Regular Voting Membership (\$84.) divides as such: \$25. goes for the 12 month TAO subscription; \$25. goes to the National HQ for Education, Competitions and Conventions, Professional Development, Fund-Raising for Annual and Endowment Funds, Professional Networking and Communications, Volunteer Leadership, Chapter Services, and Administration; and the remaining \$34.00 goes to the local chapter for Recitals, Workshops, Choral Concerts, Organ Crawls, Masterclasses, Competitions, Reading Sessions, Scholarships, Hymn Festivals, Professional Development Projects, Placement and Substitute Services, Social Events, etc.

The new membership year drive will begin soon. Please consider maintaining your level of membership for 2004-2005, and to become a Chapter Patron.

## MEMBERSHIP UPDATES (A new ongoing part of our monthly report to keep all members informed of changes)

1. Please correct the spelling of the last name of member George Akerly to AKERLEY, and change the church affiliation to St. Mark's Lutheran, Oaklyn, NJ.
2. New address for member Cecilia A. Beatty: 109 S. Radnor-Chester Rd., Radnor PA 19087; new phone h610-688-0475
3. Please add Daniel D. Howe to your 2004 Directory; 1104 Pine St., Philadelphia PA 19107, h215-625-9571
4. Please add Pamela F. Poe to your 2004 Directory; 21 President Ave., Ruttedge PA, h610-541-6704

## REQUEST FOR SUBSTITUTES

I have been asked to remind those on the Substitute List to keep us informed ASAP if, for any reason, you no longer can serve as a sub due to a job or location change. That way we can keep the Sub List the most up-to-date as possible. Thank you.

Respectfully submitted,

Joe Lewis, Registrar

## MEMBERSHIP INFORMATION

JOSEPH LEWIS, REGISTRAR

Want to join the Philadelphia Chapter of the American Guild of Organists?  
Need to report AGO Directory Changes on your current membership?

Contact our Registrar, Joe Lewis at: **49 North Spring Lane**  
**Phoenixville, PA 19460**  
**610-935-0895**  
**spiele88@icdc.com**

# PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

## ELECTED OFFICERS

|                         |              |
|-------------------------|--------------|
| DEAN                    |              |
| Ethel Geist             | 215.529.1603 |
| SUB-DEAN                |              |
| Jeff Fowler             | 610.695.8059 |
| TREASURER               |              |
| Gerald Troy             | 610.626.5486 |
| RECORDING SECRETARY     |              |
| Maria DeJ. Ellis        | 610.896.6189 |
| CORRESPONDING SECRETARY |              |
| Sister Paula Napoli     | 215.637.3838 |
| REGISTRAR               |              |
| Joe Lewis               | 610.935.0895 |

## EXECUTIVE COMMITTEE

|                    |              |
|--------------------|--------------|
| Term ending 2004   |              |
| Lee DeMets         | 215.997.0219 |
| Paul Kinsey        | 215.672.9311 |
| Stephanie Liem     | 610.642.3209 |
| Glenna Sprang      | 610.497.4135 |
| Term ending 2005   |              |
| Catherine Robinson | 610.626.4429 |
| Bruce Shultz       | 215.729.3114 |
| Kim Beamon         | 610.834.7639 |
| Marcia Mau         | 610.692.5009 |
| Term ending 2006   |              |
| James Batt         | 215.233.3970 |
| Phil Shade         | 215.723.7907 |
| Katherine Reier    | 215.517.4160 |
| Yoshiko Seavey     | 610.688.6268 |

## APPOINTED POSITIONS

|   |                        |
|---|------------------------|
| Chapter Telephone   |                        |
| Catherine Robinson  | 610.626.4429           |
| Competition Committee Chair                                     |                        |
| Alan Morrison   | 215.735.8259           |
| Education Chair   |                        |
| Mib Campbell  | 610.917.0649           |
| Examinations Coordinator  |                        |
| Gary Garletts   | 610.853.8295           |
| Placement   |                        |
| Frank Orman   | 610.584.0909           |
| <i>(Churches needing musicians; Musicians needing churches)</i> |                        |
| <i>In training: Allen Popjoy 610.269.7069</i>                   |                        |
| Professional Concerns Chair                                     |                        |
| Judy Lang   | 610.623.8069           |
| Restricted Funds Chair  |                        |
| Mark Rippel   | 610.353.2763           |
| TAO Articles Correspondent                                      |                        |
| Marcia Mau  | 610.692.5009           |
| Tuesday Noon Recitals Coordinator                               |                        |
| Andy Heller   | 610.789.0146           |
| Vision Task Force   |                        |
| Rae Ann Anderson  | 610.667.4921           |
| David Furniss   | 215.699.6374           |
| Volunteer Coordinator   |                        |
| Loretta Hartnett  | 610.352.5441           |
| Web Master  |                        |
| Ken Anderson  | kanderson6@comcast.net |

## REGIONAL/NATIONAL OFFICERS

|  |              |
|--|--------------|
| AGO Region III Education Chair         |              |
| David Herman                           | 302.733.0529 |
| Director-National Convention Committee |              |
| Dennis Elwell                          | 610.658.2128 |

## CHAPTER TELEPHONE NUMBER

215.727.2762

www.agophila.org

## SUBSTITUTE LIST

*This list is published as a courtesy to the chapter membership. Only members of the Philadelphia AGO Chapter available for regularly-scheduled services are listed. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.*

| Substitute                            | Location         | Phone Number |
|---------------------------------------|------------------|--------------|
| John P. Ayer                          | Princeton, NJ    | 609.688.0731 |
| Lawrence C. Bandfield                 | Philadelphia, PA | 215.563.5552 |
| <i>(conducting only, no keyboard)</i> |                  |              |
| Sharon Bertha-MacCabe                 | Royersford, PA   | 610.948.9055 |
| Dr. Norman Caldwell-Coombs            | Philadelphia, PA | 215.849.1514 |
| Rosemary Colson                       | Philadelphia, PA | 215.848.1995 |
| Doris J. Dabrowski                    | Philadelphia, PA | 215.387.6635 |
| Jeremy J. Flood, MD, CAGO             | Philadelphia, PA | 215.625.2747 |
| Elizabeth Forsyth                     | Doylestown, PA   | 215.230.0593 |
| Robert H. Frederick                   | Philadelphia, PA | 215.755.7648 |
| Peter J. Gowen                        | Philadelphia, PA | 267.531.2212 |
| Lisa Guglielmo                        | Glenmoore, PA    | 610.913.0803 |
| W. Franklin Hoxter, Jr.               | Philadelphia, PA | 215.424.5406 |
| James D. Ingles                       | Ardmore, PA      | 610.658.5813 |
| Dorothy M. Jennings                   | Feasterville, PA | 215.357.1910 |
| Joel E. Klingman                      | Southampton, PA  | 215.355.8445 |
| Sarah Leamy                           |                  | 610.279.7186 |
| Monica Liggins                        | Wyncote, PA      | 215.572.6437 |
| Bruce R. Marshall                     | Philadelphia, PA | 215.844.8343 |
| John J. Melchior                      | Glen Mills, PA   | 610.361.0143 |
| Dr. Mardia Melroy                     | Maple Glen, PA   | 215.646.1975 |
| Dr. Kathleen J. Moyer                 | Drexel Hill, PA  | 610.394.9682 |
| Michael B. Peters                     | Pottstown, PA    | 610.327.3010 |
| Rev. Eugene C. Root                   | Philadelphia, PA | 215.242.5951 |
| Rachel A. Scheible-Yost               | Warminster, PA   | 215.672.7227 |
| Samuel Singer                         | Wynnewood, PA    | 610.642.2371 |
| Nikola Sizgorich                      | Philadelphia, PA | 215.833.2247 |
| Jane Dougherty Smith                  | Haddonfield NJ   | 856.428.5334 |
| Harry S. Solomon, Jr.                 | Philadelphia, PA | 215.473.6228 |
| Glenna M. Sprang                      | Boothwyn, PA     | 610.497.4135 |
| Janet Stacy                           | Telford, PA      | 215.721.1897 |
| Michael A. Taylor                     | Newark, DE       | 302.836.8122 |
| Janet L. Tebbel                       | Philadelphia, PA | 215.848.3915 |
| Elaine E. Thomas                      | Bridgeport, PA   | 610.272.9946 |
| Mary Louise Varrichione-Lyon          | Doylestown, PA   | 215.348.9507 |
| Karen Whitney                         | Philadelphia, PA | 215.424.8450 |
| Freda Zimmerman                       | Philadelphia, PA | 215.698.1331 |

## CRESCENDO

### Calendar of Events

Please include the following information when submitting items for inclusion in Crescendo or just copy and use this form. Calendar items are stored in a database so send them as early as you are able.

#### LOCATION INFORMATION:

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Telephone # \_\_\_\_\_

Email address \_\_\_\_\_

Web site \_\_\_\_\_

#### EVENT INFORMATION:

Date \_\_\_\_\_

Time \_\_\_\_\_

Instrument \_\_\_\_\_

\_\_\_\_\_

Name of Event (include performer, instrument, brief details)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

☐ Free ☐ Free-will offering ☐ \$ \_\_\_\_\_ ☐ Other \_\_\_\_\_

Submitted by \_\_\_\_\_

Telephone # \_\_\_\_\_

## CHAPTER EVENTS

**SATURDAY, APRIL 24, 2004**

Road trip to Washington, DC

Washington National Cathedral, Basilica of the National Shrine of the Immaculate Conception, Peabody Institute, and Foundry Methodist Church

See Cover Story

**FRIDAY, MAY 7, 2004: 8:00 PM**

Wayne Presbyterian Church, Wayne

Matthew Lewis, Organist

A native of Massachusetts, Dr. Lewis has been on the organ faculty and a graduate of the Juilliard School since 1993 (DMA). He is Organist and Director of Music at Church of the Incarnation (Episcopal) in New York City, as well as Organist and Choirmaster at Temple Israel, Lawrence, NY. He will perform on Wayne's IV / 87 1963 Austin Organ (new draw-knob console in 2003). He will also give a masterclass Saturday morning at 10 AM.

**FRIDAY, JUNE 11, 2004, 7:00 PM**

Rev. Dr. Paul Westermeyer, speaking on "Contemporary Issues in Church Music" following dinner at the Pyramid Club on the 52nd floor of the Mellon Bank Building. \$60 / cash bar.

Paul Westermeyer is perhaps the leading spokesperson of the church musician in America. Dr. Westermeyer is on the faculty of Luther Seminary in St. Paul, Minnesota and has written several books on the subject of church music, the most recent being *Te Deum* (Fortress Press). We are honored to host someone as distinguished as Paul Westermeyer, and pleased that he will speak to us from the renowned Pyramid Club atop the Mellon Bank Building at 1735 Market Street in a room that affords breathtaking views of City Hall, the Delaware River, and points east. You are encouraged to invite clergy to this event as well. Continuing Education funds would be wisely spent on this event. Entrée will be crab cake and filet mignon. Space is limited and details on securing a reservation will be forthcoming.

...

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## TUESDAY NOON RECITALS



ANDREW HELLER,  
COORDINATOR

### April

Wayne Presbyterian Church

6: Jeff Fowler

13: Mary Elizabeth Campbell

20: H. L. Smith II

27: William Gatens

### May

St. John's U.C.C., Lansdale

4: David Furniss

11: Ethel Geist

18: John Sall

25: Rudolph Lucente

### June

St. Mary's at the Cathedral, Philadelphia [Ridge ave, Roxborough]

1: Esther Wideman

8: Linda Wilburger Egan

15: Terrence Farley

22: Wesley Parrott

29: Anthony Ciucci

Thanks to all who vounteer their talents in service to the AGO Philadelphia chapter.

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## The Executive Committee has adopted a new fee schedule for advertising in Crescendo.

Current advertisers who renew for next year prior to June 1 may renew at the old rates for the publishing season. After June 1, 2004, all rates will be according to the new schedule.

Camera-ready rates:

Professional card: Season rate \$60.00 (members only; no phone numbers)

1/8 page one time: \$40

season: \$285

1/4 page one time: \$70

season: \$530

1/2 page one time: \$85

season: \$630

full page one time: \$140

Information describing camera-ready ads is currently available from Advertising Manager Frank Orman at [phlagoadvertise@aol.com](mailto:phlagoadvertise@aol.com), or 610/644-0110 (church). After June 1, contact James Batt at 215.233.397 x 20 or [jamesbatt@hotmail.com](mailto:jamesbatt@hotmail.com) (St. Thomas' Episcopal Church, Whitmarsh; Fort Washington, PA 19034).

Ad design, corrections and requested changes will be billed at \$95 per hour (\$50 minimum).

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Friday, April 30 at 7:30 PM

## ORGAN CONCERT

Mickey Thomas Terry

Virtuoso organist Mickey Thomas Terry will perform music by Bach, Dupré, Franck, Tournemire, and works by African American composers.

35 West Cheltenham Avenue, Philadelphia, Pennsylvania 19144 • 215-843-8811

## EDUCATION COMMITTEE

M I B C A M P B E L L , C H A I R

## MIDI and you... Perfect together

## Zack von Menchhofen

*This will be a short series on the technology of MIDI and how you may be able to put it to use as a church musician.*

**MIDI** stands for Musical Instrument Digital Interface. Simply put, it is a way to have your computer play a musical instrument. Don't let this concept scare you. It scared me at first. I thought, "Oh No! The computers will soon be able to replace me." I could envision priests standing at the altar pressing a button and the organ playing itself. What I found out, though, is that MIDI was just adding another tool to my toolbox. It gave me more flexibility to work with the music at hand. Think how great it would be to add a new rank of pipes to your organ. A new rank of pipes is a new technology added to your musical toolbox — so don't be scared! Take my hand and jump into the wonderful world of MIDI with me.

First, MIDI is made up of four components: First, the controller (this would be the computer); second, the sequencer (this would be the computer's software); third, the MIDI bridge (this connects the computer to the MIDI enabled instrument); and finally, the MIDI instrument (most of the times this is a keyboard — but it can be other instruments as well).

To have a performance ready environment, you need to have all four components. Now-a-days though, computers have sophisticated sound cards built into them which can act as the MIDI instrument. Connecting the sound card to a bank of speakers can give you a marvelous effect without the MIDI instrument. Conversely, many MIDI keyboards come with computers built in so that all you need is the keyboard. I'll tell you more about these set ups in later MIDI articles.

## Basic Setups

First, the computer. The "Computer" today controls everything. Every aspect of our lives is touched by these wonderful machines. However, all a computer is are a series of switches turning themselves on and off. The computer sends signals to the MIDI devices in a line of zeros and ones. These signals tell the MIDI device about velocity, pitch, duration, attack curve etc. In the olden days of MIDI, the performer/programmer used to have to program much of this information by hand, but now we have computer programs called "sequencers" which do this for us. A computer program (for those that don't know), is a set of instruction which the computer follows. A computer programmer tries his/her hardest to think of every possible input and every possible outcome and tries to write an instruction for each one.

Sequencers are computer programs which can be used in one of two ways — as an easy way to program the MIDI components or for music engraving and printing (or both). Some of the most popular sequencers on the market today are: Encore, Finale, Sibelius, Cakewalk and Allegro. A sequencer is like a word processor - only for music. When you enter a note, the computer plays it just like a person would. You can tell the computer to play it FF or PP or anywhere in between. Also, some of the more advanced sequencers can even "read" music. You can scan a piece of music into your computer and the sequencer will translate the scanned file into music notation.

Those two parts were easy; but this is where things start to get a little tricky. You need to connect your computer to a MIDI instrument. You can only do this if, 1) your sound card is MIDI ready. You would know this if, when you looked at the back of your computer, there were two large holes (called large DIN connectors) marked MIDI/IN and MIDI/OUT (there is usually a third one as well called MIDI/THRU but that's way too advanced for this short article). If you don't have these connectors, you need to get a MIDI Bridge connector. *THE FOLLOWING IS FOR WINDOW USERS ONLY* (If you use Mac, sell it and buy a windows computer, Bill Gates will soon be controlling us all so give in now and come to the dark side — no, no only kidding). MIDIMan makes a product that turns your USB ports on your Windows 98 (or higher) computer into MIDI ports for only about \$50.00 (I'm told there is a similar product for Mac users, but not being a Mac person myself I wouldn't know).

Your instrument also has to have MIDI hook ups. The same two large DIN connectors (MIDI/IN and MIDI/OUT — and maybe MIDI/Thru) have to be on the instrument somewhere. The connectors on my pipe organ are right under the great manual keybed. Connect the computer's USB port to the MIDI connector bridge, then the MIDI/IN on the connector bridge plugs into MIDI/OUT on the instrument and vice versa for the MIDI/OUT. You're all set and connected.

Next time, I'll give you some thoughts on how to use MIDI in your music program and your personal life.

*Zack von Menchhofen is the organist and Choirmaster at All Saints' Episcopal Church (est. 1772). He has lectured at Holy Family University on the issue of Music and Spirituality at the School of Nursing. He works as a computer programmer part-time at his own company and does MIDI consultation for Cunningham Piano Company in Germantown, Pennsylvania. Zack is attending finishing an advanced degree in composition at Temple University.*

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# CALENDAR OF EVENTS

ERIC GOMBERT, COORDINATOR

## THURSDAY, APRIL 1, 12:00 PM

William Lowden, organ. Free-will offering. Grace Church, 19 Kings Hwy E, Haddonfield NJ 856.429.0007 [www.gracehaddon.org](http://www.gracehaddon.org)

## SUNDAY, APRIL 4, 3:00 PM

Stainer "Crucifixion" (see article in Vox Humana) Old St. Joseph's Church, 321 Willings Alley, Philadelphia

## SUNDAY, APRIL 4, 4:00 PM

Cathedral Choral Society of Bethlehem. Fisher: Madrigals; Rutter: Gloria/Requiem. Donation: \$5 Cathedral Church of the Nativity, 321 Wyandotte St, Bethlehem PA 610.865.0727 [www.nativitycathedral.org](http://www.nativitycathedral.org)

## SUNDAY, APRIL 4, 4:00 PM

Mozart Requiem. Chancel Choir w/orchestra & soloists. First Presbyterian Church, 130 W Miner St, West Chester PA 610.696.0554 [www.firstpreswc.com](http://www.firstpreswc.com)

## SUNDAY, APRIL 4, 4:00 PM

Organ & instruments. With David Furniss, organ. Free-will offering. St. John's United Church of Christ, 500 W Main St, Lansdale PA 215.855.5489 [www.st-johns-ucc.org](http://www.st-johns-ucc.org)

## SUNDAY, APRIL 4, 4:00 PM

Woodcrest UCC Gospel Choir. Cheryl Brittingham, director; Eddie Baldwin, Jr., vocals/piano. Free-will offering. Zion Mennonite Church, Front St & Cherry Ln, Souderton PA 215.723.3592 [www.zionmennonite.org](http://www.zionmennonite.org)

## SUNDAY, APRIL 4, 5:00 PM

Festal Procession and Evensong. St. Martin's Cantorei, Ken Lovett, director. Works of Orlando Gibbons & Thomas Tallis. The Rev. David Canan, rector of Trinity Church, Ambler, guest preacher. Childcare provided. Church of St. Martin-in-the-Fields, Willow Grove Ave & St Martin's Ln, Chestnut Hill PA 215.247.7466

## TUESDAY, APRIL 6, 12:00 PM

JEFF FOWLER, organ. Wayne Presbyterian Church, 125 E. Lancaster Ave, Wayne PA 610.688.8700 [www.waynepres.org](http://www.waynepres.org)

## WEDNESDAY, APRIL 7, 12:00 PM

Gordon Turk, organ. Broadcast live on 90.5 FM WICN Public Radio & at [wicn.org](http://wicn.org) from Mechanics Hall, Worcester, MA

## WEDNESDAY, APRIL 7, 12:05 PM

Stephanie Liem, organ. Free-will offering. Arch Street Presbyterian Church, 1724 Arch St, Philadelphia PA 215.563.3763

## FRIDAY, APRIL 9, 2:00 PM

Du Bois "Seven Last Words" & Bernstein "Lamentation of Jeremiah." Choir, soloists, organ, instruments, Gordon Turk, Organist & Director. Free-will offering. St. Mary's Episcopal Church, Lancaster & Lovella Aves, Wayne PA 610.688.1313

## SATURDAY, APRIL 10, 2:30 PM

Curtis Institute of Music String Quartet. Works by Curtis student, Zhou Tian, and Beethoven. Gardens admission: \$12/\$6/\$2. Longwood Gardens-Special Events Pavilion, US Rte 1, Kennett Square PA 610.388.1000 [www.longwoodgardens.org](http://www.longwoodgardens.org)

## SUNDAY, APRIL 11, 2:30 PM

Lisa Lonie, carillon. Easter Carillon Concert. World Premier piece, Longwood Suite, inspired by Longwood's fountains, by British composer, John Knox. Gardens admission: \$12/\$6/\$2. Longwood Gardens-Carillon Chimes Tower, US Rte 1, Kennett Square PA 610.388.1000 [www.longwoodgardens.org](http://www.longwoodgardens.org)

## SUNDAY, APRIL 11, 9:00 PM

Easter Night Prayer in Celebration of the Resurrection. Chanting, incense, & solemn offerings of music & readings reflect the joyous Easter 'Alleluia'. Philadelphia Cathedral (Episcopal), 3723 Chestnut St (38th & Chestnut), Philadelphia PA 215.386.0234 x122 [music@philadelphiacathedral.org](mailto:music@philadelphiacathedral.org)

## TUESDAY, APRIL 13, 12:00 PM

MARY ELIZABETH CAMPBELL, organ. Wayne Presbyterian Church, 125 E. Lancaster Ave, Wayne PA 610.688.8700 [www.waynepres.org](http://www.waynepres.org)

## FRIDAY, APRIL 16, 8:00 PM

Spring Concert: A Choral Celebration. Princeton Theological Seminary-Miller Chapel, Princeton, NJ 609.497.7890

## SUNDAY, APRIL 18, 2:30 PM

Roel Smit, carillon. Carillonneur at Deventer, The Netherlands. Gardens admission: \$12/\$6/\$2. Longwood Gardens-Carillon Chimes Tower, US Rte 1, Kennett Square PA 610.388.1000 [www.longwoodgardens.org](http://www.longwoodgardens.org)

## SUNDAY, APRIL 18, 9:00 PM

Night Prayer - "Terris in pacem" Music of Perotin, Cage, Satie, Moran & Machaut w/readings by Edith Stein & others gives way for a powerful & unique evening. Andrew Cyr, conductor. Philadelphia Cathedral (Episcopal), 3723 Chestnut St (38th & Chestnut), Philadelphia PA 215.386.0234 x122 [music@philadelphiacathedral.org](mailto:music@philadelphiacathedral.org)

## TUESDAY, APRIL 20, 12:00 PM

H. L. SMITH, II, organ. Wayne Presbyterian Church, 125 E. Lancaster Ave, Wayne PA 610.688.8700 [www.waynepres.org](http://www.waynepres.org)

## SATURDAY, APRIL 24, 8:30AM DEPARTURE

ROAD TRIP TO WASHINGTON, DC  
(see cover article)

## SATURDAY, APRIL 24, 2:30 PM

Robin Austin, carillon. Gardens admission: \$12/\$6/\$2. Longwood Gardens-Carillon Chimes Tower, US Rte 1, Kennett Square PA 610.388.1000 [www.longwoodgardens.org](http://www.longwoodgardens.org)

*Continued on following page*

## CALENDAR OF EVENTS

ERIC GOMBERT, COORDINATOR

**SATURDAY, APRIL 24, 7:30 PM**

Gordon Turk, Concert Organist. Free-will offering. Zion Mennonite Church, Front St & Cherry Ln, Souderton PA 215.723.3592 [www.zionmennonite.org](http://www.zionmennonite.org)

**SUNDAY, APRIL 25**

Terry Jordan, Humorist/Organist (SWNJAGO) Pitman Theater, NJ

**SUNDAY, APRIL 25, 3:00 PM**

Philadelphia Boys Choir. Benefit for Lutheran Children & Family Service. Tickets: \$15 Trinity Evangelical Lutheran Church, 1000 W Main St, Lansdale PA 215.368.1710 [www.trinitylansdale.com/concerts](http://www.trinitylansdale.com/concerts)

**SUNDAY, APRIL 25, 4:00 PM**

"Oh Jonah," by Alan Pote presented by Children's Choirs. Free-will offering. Free child care. Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215.887.4580 [www.apcusa.org](http://www.apcusa.org)

**SUNDAY, APRIL 25, 4:00 PM**

Chamber Concert Series presents Robyn Bollinger, violinist, along w/friends from Temple University Preparatory School. No tickets req'd. Haddonfield United Methodist Church, 29 Warwick Rd, Haddonfield NJ 856.429.0403

**SUNDAY, APRIL 25, 4:00 PM**

Haydn "The Creation" by the choirs of Ardmore & Overbrook Presbyterian Churches, Gary Garletts & Dennis Elwell, directors, with orchestra & soloists: Christine D'Amico, James Longacre & Jeffrey DeVault. Free-will offering. Ardmore Presbyterian Church, 5 W Montgomery Ave @ Mill Rd, Ardmore PA 610.642.6650

**SUNDAY, APRIL 25, 4:00 PM**

Margaret Harris Smith, organ. Free. Ursinus College-Bomberger Hall, Collegeville PA [www.ursinus.edu](http://www.ursinus.edu)

**SUNDAY, APRIL 25, 4:00 PM**

The Dryden Ensemble. Jane McKinley, Artistic Director. (period instrument ensemble) \$22 (\$18-students/seniors) St. Paul's Church, E Oakland Ave at Pine St, Doylestown PA 215.230.7098

**SUNDAY, APRIL 25, 4:00 PM**

The Philadelphia Chamber Chorus-Spring Concert. Raquel Garcia conducts Rutter's "Fancies" & Dello Joio's "Jubilant Song." Tickets: 610.352.3565 Philadelphia Cathedral (Episcopal), 3723 Chestnut St (38th & Chestnut), Philadelphia PA 215.386.0234 x122 [music@philadelphiacathedral.org](mailto:music@philadelphiacathedral.org)

**SUNDAY, APRIL 25, 4:00 PM**

The Talented Teens' Concert. St. John's Episcopal Church, Market & Grant Sts, Salem NJ 856.935.1798

**TUESDAY, APRIL 27, 12:00 PM**

WILLIAM GATENS, organ. Wayne Presbyterian Church, 125 E. Lancaster Ave, Wayne PA 610.688.8700 [www.waynepres.org](http://www.waynepres.org)

**FRIDAY, APRIL 30, 7:30 PM**

Mickey Thomas Terry, organ. Works by Bach, Dupre, Franck, Tournemire, and works by African American composers. First Presbyterian Church, 35 W Cheltenham Ave, Germantown 215.843.8811 [www.fpcgermantown.org](http://www.fpcgermantown.org)

**FRIDAY, APRIL 30, 8:00 PM**

David Arcus, organist at Duke University. Works by Back, Widor, Durkop, Locklair, Shultz, & Arcus, including improvisation. Free-will donation. Carmel Presbyterian Church, Edge Hill Rd at Limekiln Pk (rt. 152), Glenside PA 215.887.1074

**SATURDAY, MAY 1, 2:30 PM**

Janet Tebbel, carillon. Gardens admission: \$12/\$6/\$2. Longwood Gardens-Carillon Chimes Tower, US Rte 1, Kennett Square PA 610.388.1000 [www.longwoodgardens.org](http://www.longwoodgardens.org)

**SATURDAY, MAY 1, 7:30 PM**

A Leonard Bernstein Showcase. St. John's Chancel Choir & friends perform Chichester Psalms & more. Free-will offering. St. John's United Church of Christ, 500 W Main St, Lansdale PA 215.855.5489 [www.st-johns-ucc.org](http://www.st-johns-ucc.org)

**SATURDAY, MAY 1, 7:30 PM**

The Anna Crusis Women's Choir in Concert. Jane Hulting, Music Director. This choir founded in 1975, is the country's oldest feminist choir, and has been honored for its community service in Philadelphia for several years. Tickets: 215.864.5991 Philadelphia Cathedral (Episcopal), 3723 Chestnut St (38th & Chestnut), Philadelphia PA 215.386.0234 x122 [music@philadelphiacathedral.org](mailto:music@philadelphiacathedral.org)

**SATURDAY, MAY 1, 8:00 PM**

A Musical Bouquet of Flute Music. Jill Crawford, Katherine McClure, Elizabeth Stewart, & Barbara Highton Williams, flutists Princeton Theological Seminary-Miller Chapel, Princeton, NJ 609.497.7890

**SUNDAY, MAY 2, 4:00 PM**

Hymns She Wrote-A Festival of Hymns by Women. Led by Mark Mummert. Organ, instruments, bells & percussion join the choirs of St. John's & the Lutheran Theological Seminary at Philadelphia. Free. St. John's Evangelical Lutheran Church, 1802 Skippack Pk, Center Square PA 610.277.1086

**SUNDAY, MAY 2, 4:00 PM**

Moravian College Choir. Paul Ring Zerkle, director. Peace-Tohickon Lutheran Church, Rt 313 & Branch Rd, Perkasie PA 215.257.3294 [www.peace-tohickon.org](http://www.peace-tohickon.org) [Plchurch@comcat.com](mailto:Plchurch@comcat.com)

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## Saint Paul Parish, South Philadelphia Choir Director Position Available

**15 Member Choir with a midweek rehearsal. Choir sings at the 10:00 A.M. Mass at Saint Mary Magdalen de Pazzi Church (worship site of Saint Paul Parish). All those interested should contact Charlotte DeCarlo, Coordinator of Liturgical Music at 215-334-2811.**

## Jarrettown United Methodist Church

**1460 Limekiln Pike  
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**is seeking a Part time organist (10-12 hours per week). Regular weekly responsibilities include accompanying two Sunday AM services, and one Thursday evening rehearsal. Organ is 3 manual Rodgers. Candidate should have strong accompanist skills, a heart for ministry, a commitment to a role as a team player and an understanding of the role of worship in an ever-changing church environment. Salary will vary with education, training, and experience of candidate. Further information is available at 215-646-4129. Please send resume with references to David Mangham, Director of Music Ministries at above address or to email address <davidm03dws@aol.com>.**



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Church of the Good Shepherd, Rosemont  
Congregation Adath Jeshurun, Elkins Park  
American Record Guide

Roy Harker

Church of Saint Asaph  
Bala Cynwyd, Pennsylvania

## VOX HUMANA

Pipedreams program listings: [www.pipedreams.org](http://www.pipedreams.org)

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An old farmer went to the city one weekend and attended the big city church. He came home and his wife asked him how it was.

"Well," said the farmer, "It was good. They did something different, however. They sang praise choruses instead of hymns."

"Praise choruses," said his wife. "What are those?"

"Oh, they're okay. They're sort of like hymns, only different," said the farmer.

"Well, what's the difference?" asked his wife.

The farmer said, "Well, it's like this — If I were to say to you: 'Martha, the cows are in the corn,' well, that would be a hymn. If, on the other hand, I were to say to you: Martha, Martha, Martha, Oh, Martha, MARTHA, MARTHA, the cows, the big cows, the brown cows, the black cows, the white cows, the black and white cows, the COWS, COWS, COWS are in the corn, are in the corn, are in the corn, are in the corn, the CORN, CORN, CORN, then, if I were to repeat the whole thing two or three times, well that would be a praise chorus."

As luck would have it, the exact same Sunday a young, new Christian from the city church attended the small town church. He came home and his wife asked him how it was.

"Well," said the young man, "It was good. They did something different, however. They sang hymns instead of regular songs."

"Hymns?" said his wife. "What are those?"

"Oh, they're okay. They're sort of like regular songs, only different," said the young man."

"Well, what's the difference?" asked his wife.

The young man said, "Well, it's like this — If I were to say to you, 'Martha, the cows are in the corn,' well, that would be a regular song. If, on the other hand, I were to say to you: 'Oh, Martha, dear Martha, hear thou my cry. Inclined thine ear to the words of my mouth. Turn thou thy whole wondrous ear by and by To the righteous, inimitable, glorious truth. For the way of the animals, who can explain. There in their heads is no shadow of sense, Harkenest they in God's sun or his rain Unless from the mild, tempting corn they are fenced. Yea, those cows in glad bovine, rebellious delight, Have broke free their shackles, their warm pens eschewed. Then goaded by minions of darkness and night They all my mild Chilliwack sweet corn have chewed. So look to that bright shining day by and by, Where all foul corruptions of earth are reborn. Where no vicious animal makes my soul cry And I no longer see those foul cows in the corn. Then, if I were to do only verses one, three, and four, and do a key change on the last verse, well that would be a hymn."

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The Harrisburg Chapter of the AGO is sponsoring the Philadelphia Organ Quartet at the Forum Auditorium at Fifth and Walnut Streets in Harrisburg on Wednesday, May 5th at 7:30 PM. Tickets are \$20.00 for Adults; \$15.00 for Seniors and Students; or \$60.00 for the "Pipes and Parev" Concert Package, which includes a four course dinner at Parev, the Culinary Experience, free parking, a ticket to the performance, and the option of having dessert following the concert. Tickets are available through the Whitaker Center Box Office at 717.214-ARTS or [www.whitakercenter.org](http://www.whitakercenter.org) <<http://www.whitakercenter.org>>. For further information on the concert or dinner package, contact Alan Berlin at 717.763.0878 or [adberlin@comcast.net](mailto:adberlin@comcast.net).

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The Fourth Annual Organ Competition sponsored by the School of Music at West Chester University will take place on Sat., May 15. Prizes for competitors age 19-25 are: 1st: \$1,000, 2nd: \$450; for competitors age 15-18: 1st: \$400, 2nd: \$150.

Three freely chosen selections are required in each age group: 1 Bach, 1 19th century, and 1 20th century. For further information and application forms, please contact:

Anita Greenlee  
School of Music  
West Chester University 19383-2400  
email: [agreenlee@wcupa.edu](mailto:agreenlee@wcupa.edu)  
Phone: 610-738-0452 Fax: 610-436-2873

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References & Samples available upon request.

**COMMITTEE NOMINATIONS****NOMINATION INFORMATION****PHILADELPHIA CHAPTER  
AMERICAN GUILD OF ORGANISTS**

Nominations (2004-2005) presented at the Executive Committee Meeting,  
March 1, 2004 by the Nominating Committee:

Glenna M. Sprang, Chair

Ethel Geist, Ex-Officio

James A. Batt

Donald H. McFarland

Dean: Ethel Geist

Sub-Dean: Jeffrey B. Fowler

**Executive Committee:**

Timothy M. Evers

Christopher Garven

Philip Anderson Gehman

Loretta S. Hartnett

Allen R. Popjoy, Jr.

John Sall

Bradford T. Winters

Eighth Candidate Withdrawn

Corresponding Secretary: Sr. Paula M. Napoli, SSJ

Recording Secretary: Maria de J. Ellis

Treasurer: Gerald F. Troy

Registrar: Joe Lewis

**NOMINEE BIOGRAPHIES:**

**TIMOTHY M. EVERS**, originally from Landenberg, Pennsylvania, holds a Bachelor of Music in Church Music from St. Olaf College in Northfield, Minnesota where he worked with renowned church musician and composer, John Ferguson, and Anton Armstrong, director of the St. Olaf Choir. At Westminster Choir College in Princeton, New Jersey, he studied under international performer Stefan Engels and received a Master of Music in Organ Performance.

Specializing in worship leadership through choral training for young people, Mr. Evers leads St. Paul's graded children's and youth choirs, handbell choir, brass choir and instrumentalists. As an organist, he shares with Richard Solly the responsibility for Sunday services.

In addition to his work at St. Paul's, Mr. Evers teaches voice and accompanies students and faculty at the Community Conservatory of Music in Doylestown and is section leader and accompanist for the choirs of Germantown Academy under the direction of Michael Kemp.

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**CHRISTOPHER GARVEN** is Organist/Music Director at Church of the Good Samaritan in Paoli, PA, a suburb of Philadelphia. Before coming to Good Samaritan, Chris served as Organist/Associate Music Director at Cedar Springs Presbyterian Church in Knoxville and was part of the music faculty at Carson-Newman College in Jefferson City, Tennessee. Chris has also served as music director at "Old Pine Street Church" (Third Presbyterian) in Philadelphia, Pennsylvania and as Organist/conservatory director at Ormond First Baptist Church in Florida. He, his wife, Debbie, and their four children, Alec, Caleb, Sarah Grace and Vance reside near Valley Forge, PA.

Mr. Garven is a native of Niagara Falls, New York, where he began piano studies at the age of 12, studying with Glenn Tilyou. He is a graduate of Philadelphia Biblical University, with degrees in organ performance and Bible. He is also a graduate of Westminster Choir College where he received a master's degree in organ performance studying with Joan Lippincott and Robert Carwithen. As a part of the Westminster Symphonic Choir, Chris has performed with The Philadelphia Orchestra under Riccardo Muti, the New York Philharmonic under Robert Shaw, and the New Jersey Symphony under Hugh Wolf. He has performed as organist on several occasions for the American Guild of Organists of which he has served as Dean for the Knoxville chapter. He has been a featured recitalist at many different venues including Saint Patrick's Cathedral in New York and Calvary Church in Charlotte. He has performed with the Chamber Orchestra of Philadelphia. He has appeared as guest organist at Coral Ridge Presbyterian Church and has performed at several American Choral Director's Conventions as accompanist for Cedar Springs Choirs. He has just released a second recording with pianist Glenn Priest, former artist in residence at the Boston Symphony/Pops, with whom he performs a series of organ and piano concerts entitled "Musical Benches."

*Continued on following page*

Mr. Garven is an All-American National Collegiate scholar, a Hillman scholar, has been nominated to Who's Who Among American Colleges and Universities, and has received a number of honors in competitions, including first prize of the Westminster Graduate Organ Competition.

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PHILIP ANDERSON GEHMAN is currently Associate Organist at St. Thomas' Church, Whitmarsh; Interim Organist/Director at First Baptist Church in Glenside; and Director of the Lafayette College Graduates Choir. He previously held positions as Interim Organist at St. Thomas' Church, Whitmarsh; Director of Music at St. Luke United Methodist Church in Bryn Mawr; Organist/Director at the United Methodist Church of Bala Cynwyd; Organist at the First Presbyterian Church in Ambler; and College Organist at Lafayette College, Easton, PA. He is retired from Lockheed Martin Corporation (formerly RCA). He is an honors graduate of Lafayette College with a BS in Electrical Engineering and of the Wharton Graduate School at the University of Pennsylvania with a Masters in Business Administration. He has studied pipe organ privately with the late Paul Bartholomew of Lansdale, and is currently studying with Barbara A. Bruns of New York. He is a member of the Philadelphia Chapter of the American Guild of Organists, and served as Treasurer of the Steering Committee for the AGO National Convention in Philadelphia in 2002. He currently serves on the AGO Restricted Funds Committee. He has been a recitalist for the AGO Tuesday Noon Recital Series. He resides with his wife, Ann, in Fort Washington. They have three grown children and three grandchildren.

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LORETTA S. HARTNETT received B. Music degree from Philadelphia Conservatory of Music while a student of Robert Elmore. Is currently organist at Riverview Presbyterian Church, Drexel Hill PA and Nativity BVM Roman Catholic Church, Media PA.

Has served on the Executive Committee as a Board Member, Referral Coordinator, Recording Secretary, and as a member and Chair of the Nominating Committee. Assisted with Volunteer Assignments for the 1995 POE in Philadelphia and continues as AGOVOL Coordinator. Served as Coordinator of Volunteers, AGO2002VOL, AGO 2002 National Convention and as Co-Chair of Hospitality for the AGO 2002 National Convention in Philadelphia.

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ALLEN R. POPJOY, JR. earned a Bachelor's degree and a Master's degree from West Chester University, and a Master's degree from Villanova University. He has done additional graduate study at Westminster Choir College, and Fuller Theological Seminary. He began private organ study with Vinton Ash, and continued with Robert Elmore as his teacher. For over 25 years he served as a church musician: as organist for Marshallton United Methodist Church and First Baptist Church of Downingtown, and as organist/music director for Fairview Presbyterian Church. Currently he substitutes for churches in Lancaster and Chester Counties, and freelances as an accompanist. His AGO activities have included volunteering for the 2002

National Convention and serving on the education committee, and he will assume responsibility as placement director later this year. He is employed as a guidance counselor at Owen J. Roberts High School in Pottstown.

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JOHN SALL is enjoying his third year as Director of Music Ministries at Abington Presbyterian Church, where he nurtures congregational song, directs the Adult and Youth choirs as well as one of the handbell ensembles and the Abington Symphony Orchestra, and oversees the Music at Abington concert series. He is a graduate of St. Olaf College, Northfield, Minn., where he received the Bachelor of Music degree with High Honors in Church Music and Organ, studying with renowned pastoral musician, John Ferguson. As a singer and percussionist Sall performed and toured with the famed St. Olaf Choir, St. Olaf Orchestra, and St. Olaf Band. He previously served Bethel Lutheran Church of Rochester, Minn., as Music Director and was active in the local AGO chapter, participating regularly in chapter events and playing recitals annually on the various noontide concert series.

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BRAD WINTERS is organist at Aldersgate United Methodist Church, and a former music specialist with the Brandywine School District, in Wilmington, Delaware. A native of Kingston, Pennsylvania, he is a graduate of West Chester University and Temple University, and has done post-graduate work at Stanford University, Westminster Choir College, and the University of Delaware. His major organ study has been with Earl Ness, Reginald Lunt, and Stefan Engels.

Brad has served two terms as Dean of the Southeastern Pennsylvania Chapter of the AGO, and was on the Steering Committee of the 2002 National AGO Convention in Philadelphia. In addition, he was General Chairman of the highly-acclaimed 1981 Mid-Atlantic Regional AGO Convention, held in Wilmington. As an accompanist he has toured with the Germantown Academy choir in Scandinavia, and the Aldersgate Chancel Choir in England. In 1994, Brad was a featured artist on "Music from St. Stephen's," a presentation of Northeastern Pennsylvania's National Public Radio station WVIA. A frequent recitalist at Longwood Gardens, he has played recitals in churches throughout the Mid-Atlantic region, as well as on the Philadelphia Chapter's Noon Recital Series.

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